

## **Young Creators Alliance Audition Guidelines**

Hello! Thank you for your interest in joining the Young Creators Alliance at the Arts Conservatory for Teens. Below you will find the guidelines for you audition/ interview based on your artistic discipline, as well as information for how to submit your video. **Please follow these instructions carefully, or you may risk your video not being seen.** For questions, please contact YCA Coordinator, Hannah Barrens, at <u>hannah@artsconservatoryforteens.org</u>

# Before submitting a video, please fill out the following form: <a href="https://forms.gle/eF34b4tdxa49GG6c7">https://forms.gle/eF34b4tdxa49GG6c7</a>

**Acting-** Please perform a 60-90 second monologue that showcases your talents best. Can be from a play or a film. Ensure the material is age appropriate and does not contain profanity or inappropriate content. Include a headshot and resume in your submission, if you have one. If you have a reel, you may submit that in addition to your video. \*Please record a separate video answering the questions in the submission section below.

**Musical Theatre-** Please perform 32 bars of a musical theatre song. Ensure that your piece is age appropriate and does not contain any profanity of inappropriate content. Include a headshot and resume in your submission, if you have one. Note: You must sing with accompaniment. No a cappella singing. Pre-recorded instrumental tracks are acceptable. If you have a performance reel, you may submit that in addition to your video. \*Please record a separate video answering the questions in the submission section below.

**Dance-** Please perform 1 minute of choreography in the style that showcases your talents best. Make sure you are well-lit and in an environment where you have enough space to move, jump, and do your

overall best. You must record an audition specific to YCA. Dance competition videos, past recitals, or other concerts will <u>not</u> be accepted as an audition video. If you have a dance reel, you may submit that in addition to your video. \*Please record a separate video answering the questions in the submission section below.

**Vocal Music-** Please perform 32 bars of a song in the genre that showcases your talents best. Ensure that your piece is age appropriate and does not contain any profanity or inappropriate content. Include a headshot and resume in your submission, if you have one. Note: You must sing with accompaniment. No a cappella singing. Pre-recorded instrumental tracks are acceptable. If you have a performance reel or recording demo, you may submit that in addition to your video. \*Please record a separate video answering the questions in the submission section below.

**Instrumental Music-** Please prepare 32 bars of a song in the genre that showcases your talents best. If you have a performance reel or recording demo, you may submit that in addition to your video. \*Please record a separate video answering the questions in the submission section below.

**Technical Theatre (Lighting Design, Costume Design, Set Design, et al.)**- Please submit a digital folder of your portfolio, including any footage of your past and current design projects. \*Please record a separate video of yourself answering the questions in the submission section below.

**Film Production-** Please submit a digital folder of your portfolio, including any video of your past and/or current projects. <u>If you have a demo reel</u>, <u>please submit that as your portfolio</u>. Ensure that your material is age appropriate and does not contain any profanity or inappropriate content. \*Please record a separate video of yourself answering the questions in the submission section below.

**Visual Arts-** Please submit a digital folder of your portfolio. Ensure that your material is age appropriate and does not contain any profanity or inappropriate content. \*Please record a separate video of yourself answering the questions in the submission section below.

**Photography-** Please submit a digital folder of your portfolio. Ensure that your material is age appropriate and does not contain any profanity or

inappropriate content.. \*Please record a separate video of yourself answering the questions in the submission section below.

### SELF TAPING INSTRUCTIONS FOR ACT'S YOUNG CREATORS ALLIANCE



Smart phones are acceptable but please shoot in horizontal/landscape mode with a tripod or another handsfree stable surface





Before making your audition video, consider doing a test recording to review for eye level camera placement, horizontal framing, good lighting, and decent audio.

SLATE/INTRODUCTION (frame top-of-head, minus any space above, to upper chest and shoulder to shoulder: slate into camera... 1.) say your name slowly, clearly, and loudly (first and last...spell it, if complex) 2.) Please answer the following questions: 1.) Your grade 2.) Your School 3.) The discipline for which you are auditioning (Acting, Tech Theatre, etc.) 4.) The piece you are performing (If performing) 5.) Something you like about yourself and why :-)

This can be shot separately from the rest of your audition.

#### AUDITION

Acting/Musical Theatre/Vocal/Instrumental- frame from waist to top of head Dance- frame as wide as possible so you can move freely and we can see you the entire time

### Submit Your Video:

1.) Label your video file with FirstNameLastName\_Discipline (example: HannahBarrens\_Acting)

2.) If you are submitting a portfolio or headshot/resume, label it FirstNameLastName\_FileType (example: HannahBarrens\_Headshot or HannahBarrens\_Portfolio)

Submit videos via large document sharing site <u>WeTransfer.com</u> and email all files \*at one time\* to <u>auditions@artsconservatoryforteens.org</u>

Videos should be in mov, mp4, avi, dv, m4v, wmv formats only